

33 C#m7 F#7 B7sus4

Pi-queu-lia l'es-que-nai so-bre-tot no ri-gueu Sem-pre ca-mi-

C E F#m G#m F#m

na-ves amb els peus ben se-pa-rats Amb les mans dar-

43 E F#m G#m F#m

re-re per po-der mi-rarels ter-rats

47 E F#m G#m F#m

A-a-a-a-a-a-vi Deus es-tar con-

51 E F#m G#m F#m

tent

SOLO E F#m G#m F#m

59 E B/D# C#m7 F#7

63 B7sus4 D#sus C#sus

A2

'Rere les ulleres descobríem els ulls blaus
 'Rere el jersei grana s'hi amagava un cor tan gran
 Avi, deus estar content

67 B7sus4

The image shows a single musical staff in treble clef with a key signature of three sharps (F#, C#, G#). Measure 67 is indicated by the number '67' above the staff. The chord 'B7sus4' is written above the staff. The notation consists of a whole note chord in the first measure, followed by three measures of whole rests. The fourth measure contains a melodic line starting with a quarter note G#4, followed by two eighth notes: F#4 and E4. The staff ends with a double bar line.